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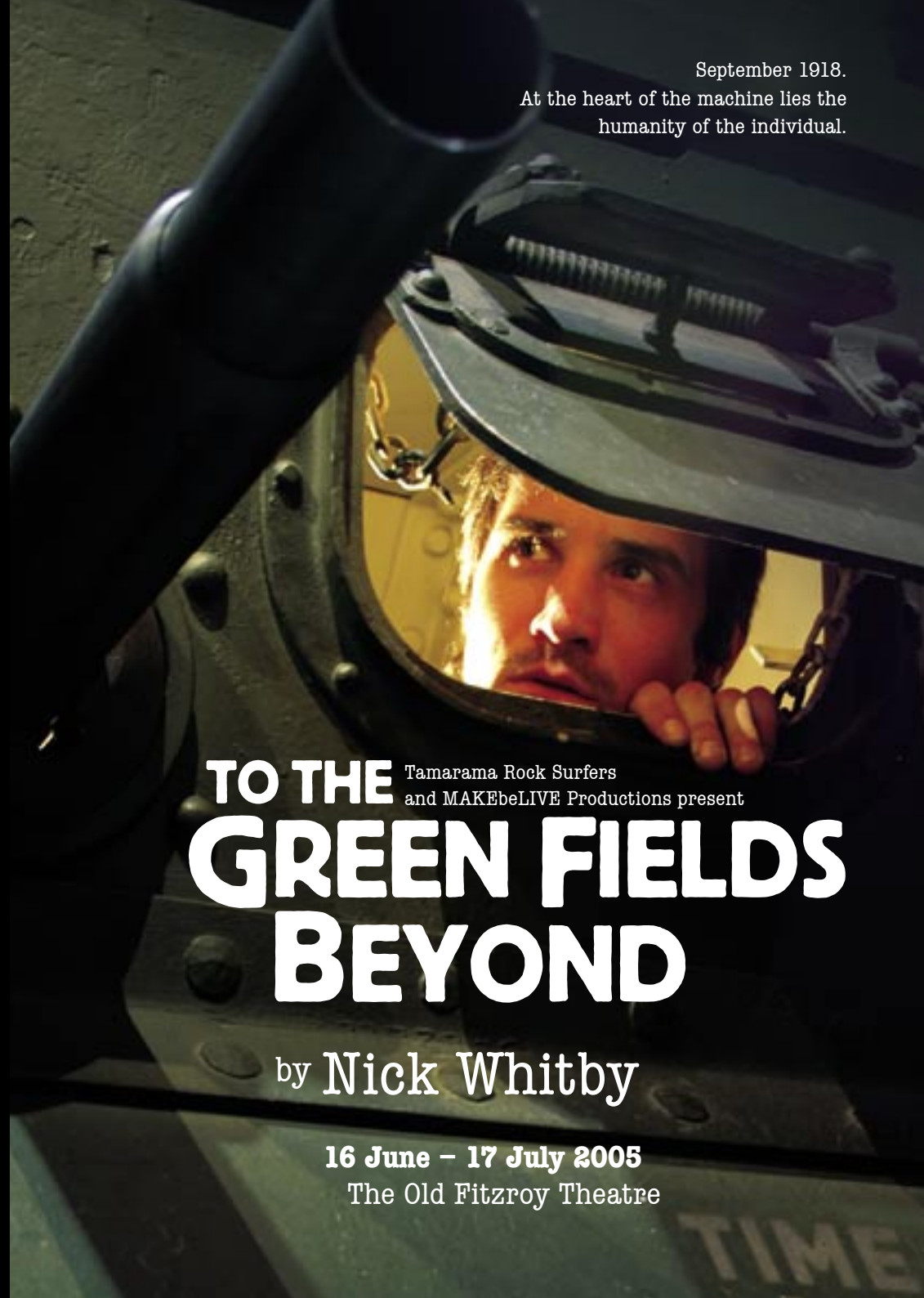
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by Nick Whitby

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TO THE GREEN FIELDS BEYOND

by Nick Whitby

THE CAST:

Child	Michael Labram
Duff	Sam Haft
Mo	Christopher Tangye
Venus	Ben Tari
Cossum	Robert Owens
Ain	Ben Barrack
Lion	Bruno Xavier
Kirkpatrick	Peter Rasmussen
Woman	Jolanta Juszkiwicz
Dice	Dorian Nkono
Reconnaissance Officer	Jack O'Rourke

THE CREW:

Director	Scott Patterson
Producers	Ansuya Nathan & MAKEbeLIVE Prods.
Assistant Director	Ansuya Nathan
Stage Manager	Torsten Meyer
Set Design	Kama Szychalska
Costume Design	Lisa Walpole
Lighting Design	Allan Hirons
Sound Design	Sofie Loizou & Infinite Bloom
Graphic Design & Photography	Cameron Baird
Publicity	Kar Chalmers
Movement Consultant	Edith Podesta

THE PLAYWRIGHT: NICK WHITBY

Nick wrote three plays in a South American trilogy – Bolivia 1984, Dirty Dishes 1985/6 and The Columbian Cousin 1987 – which were produced at the Edinburgh Festival Fringe and on the fringe in London. Dirty Dishes has been produced all over Germany and Austria and has been running in Stuttgart for the past 13 years.

In the late 1980's he wrote for various Central Television series including Hard Cases and Boon and adapted Dirty Dishes for the small screen.

More recently he has worked with various alternative comedians including Eddie Izzard and Sean Hughes for whom he co-created The Sean Hughes Show. His most recent television work has been contributing to Channel 4's award-winning sketch show Smack The Pony.

His stage play To The Green Fields Beyond opened at the Donmar Warehouse Theatre in September 2000. The play was directed by Sam Mendes and the cast included Ray Winstone and Dougray Scott and it is published by Faber & Faber. Nick also wrote the Community Play for the Chichester Festival Theatre entitled The Devil's Dancing Hour which opened there in March 2002 with a cast of over 200.

Nick developed an original comedy film entitled Gladiatrix for Miramax and this script has now completed production for Mission Pictures/ICON. He has also written a new original screenplay Mary Anning about the pioneering Victorian palaeontologist, which is under option to Belladonna Productions in New York.

He has just completed a play about the life of playwright Ben Jonson and is currently working on a stage adaptation of the 1942 classic To Be Or Not To Be for Sam Mendes' theatre company Scamp.

To The Green Fields Beyond is presented by arrangement with The Agency Ltd, 24 Pottery Lane, London, W11 4LZ. Email: info@theagency.co.uk

THE COMPANY



Ben Barrack - Cossum

Ben trained at the Method Studio and City Literary Institute in London from 1996 to 1998. Ben appeared in Ivan Sen's Beneath Clouds and TV credits include Neighbours,

Stingers and recurring guest roles in CNNNN and All Saints. Theatre credits in the UK include One Act Play (Wall Theatre Co.), The Grass (Forth Wall Theatre) and The Last Fleet (Kings Head Theatre). Australian theatre credits include Dole Diary (Naked Theatre Company - The Stables Theatre), Woomera (TRS), Between the Sea Bed and the Sky (Darlinghurst Theatre), Tape (Tap Gallery and The Storeroom) and Men, performed at the Ohio Theatre in New York.



Sam Haft - Duff

Sam graduated from NIDA in 2002. He has since appeared on ABC Short Stories (ABC Radio Arts), in Road Rage (Short and Sweet), Stained (Darlinghurst Theatre Company), The 24

Hour Play Project (Downstairs Belvoir), What The Butler Saw (Company B) and, for his own production company, Shaft Productions, in The Homecoming (Company B/B Sharp 2003) and The Birthday Party (Company B/B Sharp 2004). He also appeared in Black Milk (Company B/B Sharp), Sleeping Around (Downstairs Belvoir), and Broken Dreams (Griffin Searchlights). Screen work includes short films Dolores, Sacred (which he co-wrote), For Crying out Loud and Call Me Al (finalist in Tropfest 2004) which led to regular appearances on Channel Seven's 110% Tony Squires, and the soon to be released features Bitter and Twisted and The Bet.



Jolanta Juszkiwicz - Woman

Jolanta is known as a passionate theatre artist of the highest integrity and dedication to her vocation. Her knowledge is constantly

improved by participation in international events related to theatre, cultural rights and human development (UNESCO). She graduated from the Academy of Dramatic Arts in Poland with a Masters in Theatrical Arts. Her fiery performances in Pentecost, Grushenka, Stronger, Mother, Innocents, Mr Zero, Convict Women, Judith have earned her excellent reviews from Australian, Scottish, Swedish and Polish critics; the latter of which won her the International Actors Competition Verba Sacra '04. She is the artistic director and producer of Kropka Theatre developing a rare choice of concepts into stage adaptations. She has been awarded for creating and promoting theatrical arts nationally and internationally.



Michael Labram - Child

Michael trained at The Drama Centre, London. This his fourth play at the Old Fitzroy Theatre. Theatre credits include: Love and Understanding (TRS), Upstairs Belvoir (Pork

Chop Productions, Upstairs Belvoir) Mill on the Floss (Wharf 2), Television credits include: The Bill, Casualty, Water Rats, Balmain Boys, CNNNN, and Farscape. Film credits include: Get Rich Quick, Gone Fishing, The Preamble and Thicker than Water.



Dorian Nkono - Dice

Dorian graduated from NIDA in 1998. Film credits include Mask 2: The Son of Mask, Stealth, the short film Enzo (for which he won best actor at Tropfest last year), The Hard Word,

City Loop and Sample People. Television credits include Backberner, White Collar Blue and CNNNN. Theatre credits included the Bell Shakespeare Company production of The Merchant of Venice and Naked Theatre Company's Mogadishu.

Jack O'Rourke - Recon Officer

Jack has worked in theatre, film and TV here and overseas.

THE COMPANY



Robert Owens - Cossum

Robert graduated from QUT in 2002. He has extensive credits in various theatre works; his favourites being Equus (Ocean Productions), The Long, the Short and the Tall (Shoreside),

Balm in Gilead (Group Theatre), Beauty Queen of Leeanne (New), Song of the Yellow Bittern (QUT), Crimes of a Cavalier (Metro). TV credits include: Jessica, All Saints, Xena Warrior Princess, burn, Shortland Street. Films include Merry Christmas, Mr. Lawrence, NightRide Down. He has recently completed his first play FoxHole with Paul Barry. Robert dedicates his work to his grandfathers, corporal Joe Owens and Private Michael Dalton.



Peter Rasmussen - Kirkpatrick

This is Peter's second show for TRS, having appeared in HILT in 2004. Also last year he played John in Rough Theatre's production of Bash and is disappointed his third play in Sydney doesn't have a four-letter title.

Peter has appeared in children shows such as the musical Knock Knock Who's There, Jeopardy II, The Sleepover Club and as a psychopathic killer in the upcoming slasher movie Safety in Numbers. Also he appeared in All Saints and the telemovie Secret Men's Business. Peter worked extensively in Queensland for Grin and Tonic Theatre Co. playing, for instance, Lysander and Snug in A Midsummer Night's Dream. Peter is also a stand up comic, voice over artist and computer game addict.



Ben Tari - Venus

Moving to Australia from Hungary at the age of 8, Ben found his passion for acting whilst completing a BA at Latrobe University in Melbourne. After successfully auditioning

for NIDA he went on to perform in numerous productions at the institute including The Merchant of Venice, As You Like It & The Cherry

Orchard. Graduating in 1996, Ben went on to create the character 'Jared Levine' for All Saints, during this time Australian audiences grew to love him. He has also appeared on Home and Away, Big Sky and Water Rats. Ben's other theatre credits include 'Viewing Blue Poles' by Christos Tsolkas at the Belvoir Street Theatre in '99 and Harp in the Willow alongside Marina Prior at the Ensemble Theatre. This year Ben starred in the Australian horror/suspense feature film Safety in Numbers.



Christopher Tangye - Mo

Christopher Tangye has been performing in theatre for many years. He has played a variety of roles and was most recently seen in Picasso at the Lapin Agile (Fourth Floor

Productions 2004). Christopher has starred in numerous Australian Theatre for Young People productions including new work from Ben Ellis (Outpatients as part of Reclaim the Stage 2001), Louis Nowra (Beatrice 2003) and Patrick Marber (The Musicians as part of the Sydney Festival 2004). In 2001 Christopher was awarded the ATYP and Lend Lease International Acting Scholarship. He subsequently studied at the St. Petersburg State Theatre Arts Academy in Russia. Other theatre credits include Re:Macbeth (ATYP 2001) Amadeus (Pandora's Box Productions 2001) The Crucible, Cloud 9 (Sydney University Dramatic Society 2000-2001) War of the Worlds, Macbeth (Intercollegiate Productions 1998-1999). His TV credits include a recent guest spot on All Saints.



Bruno Xavier - Lion

This is Bruno's second appearance on stage this year after a number of years away from it. He has spent the last few years focusing on film and television appearances,

which include Pizza (both the film and TV show), BackBerner, Tempe Tip and Garage Days. He recently starred as the main villain in an Indian film Nala Damayanthi. Bruno has also appeared in a number of commercials but is renowned as the Nestle Yoghurt Guru: "Nestle Yoghurt, Yummmmm!!!!!"

THE COMPANY



Cameron Baird - Graphic Designer & Photographer

In 2005 Cameron has worked on TRS' 2005 Season Brochure, Crescent Moon, Yellow Star (Downstairs Belvoir), Terminus (Darlinghurst

Theatre Company), Fuddy Meers (Darlinghurst Theatre Company) and A Girl in a Car with a Man (Old Fitzroy Theatre). He is also designing for upcoming shows: A Moment on the Lips (Griffin Theatre), The Memory of Water (Darlinghurst Theatre Company & Whoosh Productions), Death Variations (Company B), Kunt Pi (Old Fitzroy) and Young Tycoons (Darlinghurst Theatre Company).



Kar Chalmers - Publicist

Kar is the general manager and producer for the Tamarama Rock Surfers Theatre Company (TRS). She has worked as a publicist on HILT, Vertigo and the Virginia, (TRS) Portia

Coughlan, (Darlinghurst Theatre Company), The Decameron (Poor Nick Productions), Woyzeck (One Man Productions), Fidelity (TRS), Dealers Choice (Albedo Productions), Cross Sections (TRS), Sugarbomb (glass theatre), Tragedy: a tragedy (Hair of the Dog) and This Blasted Earth - A Christmas Miracle with Music (TRS). In 2005 Kar co-produced Little Boy and will produce Toby Schmitz's controversial new work Kunt Pi. Kar ran her own production company for three years in WA before moving to Sydney in 2000.



Allan Hirons - Lighting Designer

Allan has been creating lighting in Melbourne and Sydney since 1992. Since becoming the Head Electrician for Sydney Theatre early in 2004 Allan hasn't

participated in many ritual sacrifices, however, due to the nature of time and space, he will be once again be lighting the hallowed halls of the Old Fitz. "Why?" you ask. Well in 1999 in an interview

with Ben, he said "why not?" Lighting designs at the Old Fitzroy Theatre include: sugarbomb (dir. Melita Rowston - glass theatre), Top Shorts 2004 (dir. Melita Rowston, Tamara Cook, Helen Delimore - Naked Theatre Company), Vertigo and the Virginia (dir. Sarah Goodes) and HILT (dir. Sarah Goodes).

Infinite Bloom - Sound Designers

Infinite Bloom is Luke Mynott and Sasha Zastavnikovic, who both recently graduated from the Australian Film, Television and Radio School, with Masters in Sound Design. While at AFTRS, the pair discovered a shared passion for creating innovative and immersive soundscapes and worked on numerous projects together, including the multi-award winning 'Somewhere Near Kokoda' and the AFTRS films 'Milkmen' (Best Film Harvest Festival 2004, Best Film Over The Fence Comedy Festival 2004) and 'Danya' (Winner of the 2005 Soundfirm Award for Excellence in Sound Design). Luke is also a member of the seminal Sydney electronic band Alphatown while Sasha produces music under the alias Red Star.



Sofie Loizou - Sound Designer

At an early age, Sofie was inspired to translate her life experiences into music, becoming interested in electronic and experimental music. In 1996 she completed a

Bachelor of Arts Music degree. She has worked in multimedia performance collectives, community theatre, organised and participated in cultural music workshops, and collaborated in live electronic performances under the moniker Southern Outpost. She now manages a recording studio in Bondi Junction, with the aim of providing a creative and encouraging recording and mix environment for local artists to utilise. In 2003 Sofie was selected to attend the Red Bull Music Academy in Cape Town, South Africa. She is concentrating on her work as a solo artist, composing electro-acoustic pieces. Sofie is touring Europe in June 2005, with performances at the Sonar Festival in Barcelona, and collaborations in Poland and Germany.

THE COMPANY

MAKEbelIVE Productions

A production company with big ideas, MAKEbelIVE grew out of a desire to create independent works and opportunities for the creative types who surround us. We aim to produce theatre, music, film and festivals, as well as drama workshops for young people, particularly those in regional areas. We are passionate about performance, inspired by the creative community we inhabit and propelled by the magic of the arts. The core team includes Holly Austin, an actor and musician, Marisa Snow, a photographic, film and theatre producer, and Clara Iaccarino, a theatre producer and journalist.

We are currently working with the Ted Noffs Foundation and their PALM house residents to create innovative, self-devised theatre which draws on the experiences of the residents. Our next production is a Blue Mountains yulefest tour of Connie Chang's Cabaret Roadshow playing at the Clarendon Guesthouse in Katoomba on Saturdays in July and August.

For more information please email us on: makebelive@gmail.com



Torsten Meyer - Stage Manager

Torsten worked as a lighting technician for film and television before moving to Adelaide to establish Weimar Productions and Australia's largest independent variety performance venue "the Weimar Room" with his partner Jacqueline. He produced the annual Adelaide Cabaret Fringe Festival prior to returning to Sydney in early 2005 where he has worked as production assistant to Kantanka, Darlinghurst and Independent Theatres. His latest venture is an independent theatre marketing website virtualvenue.com.au. This is Torsten's first production at the Old Fitzroy Theatre.



Ansuja Nathan - Producer & Assistant Director

Ansuja graduated from NIDA in 1999 as an actor. Highlights since then include working with Indian Ink Theatre Company in New Zealand on their

production of Pickle for which she was nominated for two Chapman Tripp Theatre Awards including Best Actress. The show then toured to Edinburgh Fringe Festival in 2003. In 2004 she appeared in Jane Bodie's Hilt at the Old Fitzroy Theatre, Twelfth Night at the Bondi Pavilion and A Moment on the Lips at the Trades Hall, Melbourne. Ansuja is co-Artistic Director of Tamarama Rock Surfers (TRS), the resident theatre company at the Old Fitzroy Theatre. She is also a producer. Last year she produced Fidelity by Tobsha Learner for TRS and, in 2001, The School of Night for Cabin Crew. Earlier this year she wrote and directed Crash for the Short and Sweet Festival.

Scott Patterson - Director

Scott is an accomplished film and television director. His credits as a feature film director include The Crop and A Wreck, A Tangle. Scott has also directed television drama series such as All Saints, Shock Jock, Fallen Angels, Close Ups and Stingers. His short films, Lessons in the Language of Love (Official selection, Un Certain Regard, Cannes International Film Festival 1995) & Pact (Official selection, Venice International Film Festival 1996) have screened at many local and international film festivals and won several awards. His most recent short film as both writer and director, The Birthday Party, screened at the 2004 St Kilda Film Festival. Scott's writing credits include feature film screenplays, Hooked!, Second Skin and Maharaja. To The Green Fields Beyond is Scott's first directing foray in the theatre.



Edith Podesta - Movement Consultant

Edith is a graduate of NIDA's acting and movement studies courses. Her choreographic credits include the opera The Fairy Queen (Pinchgut Opera Company), Così Fan Tutti

(Conservatorium of Music), Troy's House directed by Tommy Murphy, Animal Farm and Le Mariage Force directed by Clarence Dany, Winters Tale directed by Adam Cook and The Flats directed by Steven Rassios. Recent credits include The MTV Music awards 2005 held in Sydney and working with Jim Sharman on The Three Furies for the Sydney Festival. Edith has directed and devised many physical theatre pieces at NIDA such as 78/60, Underbelly and Icarus on the Floor of Heaven and continues to teach movement classes for NIDA's Open Program and full time acting course and is about to start working on Death in Venice for Opera Australia.

Kama Szychalska - Set and Props Designer

Kama Szychalska has been designing and producing costumes, props and sets since 1990. She worked in Boston with the Suga Theatre Company (Mary, Queen of Scots; Mary and Lizzy); and The Huntington Theatre Co. (Hamlet; Iolanthe); and in Los Angeles with Center Theatre Group and South Coast Repertory Theatre (The Carousel; Arms and the Men). Kama's film and TV credits include projects for POLSAT TV in Warsaw, Poland; The Crucible for 20th Century Fox, Non-fat for the American Film Institute, as well as independent features and docu-dramas. This is her first production with the TRS team.

Lisa Walpole - Costume Designer

The first paragraph of a bio is normally the one where I should list all my past productions in theatre. But this is my theatrical debut. I graduated from Newcastle University with a BA in Visual Arts. After moving to Sydney I began to design and make costumes for various dancers, singers, magicians, acrobats. I completed a couple of fashion courses and theatrical costume design at East Sydney TAFE. I then began my journey into the land of television commercials where all the characters drive shiny cars and live in beautiful homes, wearing pastels and chinos. I have enjoyed this opportunity to work on a play and recreate the look and atmosphere of World War 1. I hope my contribution adds to your experience.

THANKYOU'S

David & Ruth Dossor and Kristen Lock @ Hunter Grain Pty Ltd, Paul McKay, Ian Purchas @ Star Dean-Wilcocks, Angus Rea @ Maculosa Technologies, Danny Fitzgerald, David Mantle and Carl Mower at @Newtown, Vanessa Eisenberg, Kym Grima, Rebecca Woodage and all @ the Make-up College of Art & Technology, Andrew Scales and Steve @ Naturally Trees, Lane Cove, Jenni Baird and Whoosh Productions, Sebastian Barrack, Paul Barry, Fayssal Bazzi, Peter Buckley, Mike Cecil, Crien Court, Laurence Coy, Nicolas Dufuy, Felicity Howell, Martin King, Renata Massi, Zoe Miller, Robin Monkhouse John Star Pty Ltd, Martin Szenk, Slamcam Films Pty Ltd, and Allan Vella.

